

press kit

THE WAY YOU SHINE

A film by Evelyne Faye

<https://www.lassmichfliegen.com>

<https://www.facebook.com/lassmichfliegenfilm/>

<https://www.instagram.com/lassmichfliegenfilm/>

CONTACT:

NGF Nikolaus Geyrhalter Filmproduktion

Silvia Burner

Hildebrandgasse 26, 1180 Vienna, Austria

T +43.1.403.01.62

burner@geyrhalterfilm.com

www.geyrhalterfilm.com



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CREW & TECHNICAL DATA

CREW

Director, Script:

Evelyne Faye

Photography:

Michael Schindegger

Sound:

Ines Vorreiter

Lenka Mikulová

Editor & dramaturgical advice:

Joana Scrinzi

Dramaturgical advice:

Wolfgang Widerhofer

Music:

Coshiva

Sounddesign & Mixing:

Sebastian Watzinger

Coulour Grading:

Andi Winter

Production Managers:

Antonia Bernkopf

Teresa-Saija Wieser

Executive Producer:

Michael Kitzberger

Producers:

Michael Kitzberger

Wolfgang Widerhofer

Nikolaus Geyrhalter

Markus Glaser

Production:

NGF - Nikolaus Geyrhalter Filmproduktion

GmbH

With support of:

Österreichisches Filminstitut

Filmstandort Austria

ORF Film/Fernsehabskommen

TECHNICAL DATA

Original title: LASS MICH FLIEGEN

International title: THE WAY YOU SHINE

Running time: 80 minutes

Country: Austria, 2022

Language: German, French

Format: 1:1,85

Image: 4k

Sound: 5.1

SYNOPSIS

LOGLINE

THE WAY YOU SHINE accompanies four young people in their daily lives. Four people full of life, with clear goals – to find a job, be politically active, marry, have children. Four people who have to overcome many obstacles in order to reach these goals, as they are often pigeonholed by society – they are people with Down syndrome.

SYNOPSIS

THE WAY YOU SHINE accompanies four young people in their daily lives. Four people full of life, with clear goals – to find a job, be politically active, marry, have children. Four people who have to overcome many obstacles in order to reach these goals, as they are often pigeonholed by the society – they are people with Down syndrome.

There's the couple, Raphael and Johanna. They are both members of the dance company "I am O.K.". Raphael works as a waiter. They want to marry and have children at some point. But the world puts some obstacles in the path of their family planning.

Andrea is an opera fan and has been looking for a permanent job as a carer for the elderly for quite some time. But so far, the only jobs she could get were internships. She gives talks all across Germany, where she shares her experiences with a pinch of humour.

Magdalena writes poems and is politically active. She likes to take centre stage: "My parents say I'm a diva, a limelight hog."

Film director Evelyne Faye accompanies them in their daily lives – while cooking, grocery shopping, cleaning their apartment, styling their hair, at work, on an excursion or dancing.

Quite often, instead of appreciation, they receive looks of pity and concern from the people in their environment. But their greatest wish is to be included, viewed as independent people – with all the rights and, above all, with all the possibilities to realise their full potential. And they prove that they can do it. They have unique personalities and are full of energy.

"I wish for you – as I wish for everyone - to be seen as a universe with infinite possibilities", says Evelyne Faye at the end of her film to her daughter, Emma-Lou, who was diagnosed with Trisomy 21. With their self-confidence and courage, the people in this film show us how this could be possible.

SCREENING DATES Hof International Film Festival

World premiere

Wednesday Oct 26, 2022, 14.45, Central Kino Hof, Kino 3 City *

Thursday Oct 27, 2022, 19.45, Central Kino Hof, Kino 5 Cinema *

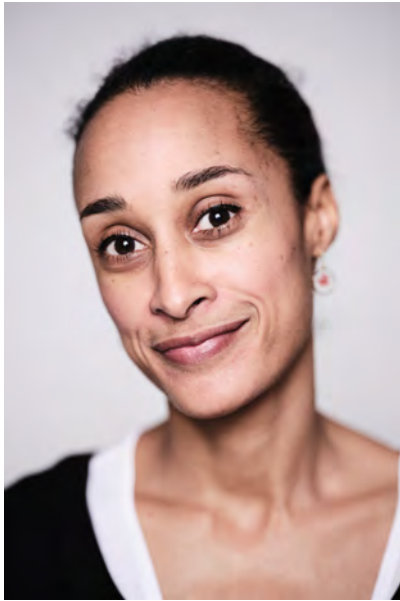
Sunday Oct 30, 2022, 18.00, Scala Filmtheater Hof, Scala 2

* Talents attending: Evelyne Faye and crew

<https://www.hofer-filmtage.com>



BIOGRAPHY EVELYNE FAYE



Evelyne Faye © Philipp Horak

Born in Levallois-Perret, France.

Lives and works in Vienna, 3 Children.

Studies in Romance languages and literature, economics and intercultural competence in Bonn, Salzburg and Vienna.

Book and App Author. Assistant Director, Location Manager, Research.

THE WAY YOU SHINE is the first feature film.

NGF NIKOLAUS GEYRHALTER FILMPRODUKTION

Founded by Nikolaus Geyrhalter in 1994 and with Markus Glaser, Michael Kitzberger and Wolfgang Widerhofer as partners since 2003, NGF produces documentaries, feature films and series for cinema and television.

The current productions TALES OF FRANZ, a family film by Johannes Schmid, based on the classic children's book by Christine Nöstlinger; and ALPENLAND by Robert Schabus, a documentary about the upheavals in the European Alps, were just released. BREAKING THE ICE, the debut feature film by Clara Stern, had its world premiere at the Tribeca Festival, New York, and MATTER OUT OF PLACE by Nikolaus Geyrhalter was premiered at Locarno Film Festival, Concorso internazionale, and won the Pardo Verde WWF Award.

NGF Geyrhalterfilm has produced more than 70 documentary feature films and TV documentaries over the past 20 years, winning more than 150 international awards; including the European Film Award for MASTER OF THE UNIVERSE, Marc Bauder, 2014; Grimme Award for OUR DAILY BREAD, Nikolaus Geyrhalter, 2008; IDFA Special Jury Award for OUR DAILY BREAD, 2005, and ELSEWHERE, Nikolaus Geyrhalter, 2001; Duisburg 3sat Documentary Film Award for ABOUT THE YEARS, 2015, Nikolaus Geyrhalter.

Years of collaboration have also resulted in several TV docu-series, such as REISECKER'S TRAVELS, directed by Michael Reisecker, in 58 parts from 2010-2020; currently in post-production is the four-part international architecture series CIVILIZATION by Diego Breit-Lira.

NGF Geyrhalterfilm's feature films celebrated major international premieres: THE ROBBER by Benjamin Heisenberg in the 2010 Berlinale competition, MICHAEL by Markus Schleinzer in the 2011 Cannes competition, MADEMOISELLE PARADIS by Barbara Albert in the 2017 Toronto and San Sebastian competitions, L'ANIMALE by Katharina Mückstein in the 2018 Berlinale Panorama Special. COMING OF AGE by Hiebler/Ertl was a major cinema and TV success in 2012.

World distribution partners such as Playtime/Films Distribution, Films Boutique, Les Films du Losange, Outlook Filmsales (NGF Geyrhalterfilm is a founding member and partner) have sold our films worldwide.

FILMOGRAPHY NIKOLAUS GEYRHALTER FILMPRODUKTION

(selected)

LASS MICH FLIEGEN / THE WAY YOU SHINE

A 2022, 80 min., Director: Evelyne Faye

MATTER OUT OF PLACE

A 2022, 106 min., Director: Nikolaus Geyrhalter

BREAKING THE ICE

A 2022, 102 min., Director: Clara Stern

ALPENLAND

A 2022, 88 min., Director: Robert Schabus

GESCHICHTEN VOM FRANZ / TALES OF FRANZ

A/D 2022, 78 min., Director: Johannes Schmid

RETTET DAS DORF / SAVE THE VILLAGE

A 2020, 76 min., Director: Teresa Distelberger

PENISSIMO

A 2020, 52 min., Director: Gabi Schweiger

ROBOLOVE

A 2019, 79 min., Director: Maria Arlamovsky

GEHÖRT, GESEHEN – EIN RADIOFILM / LISTEN TO THE RADIO

A 2019, 90 min., Directors: Jakob Brossmann, David Paede

VIVA LA VULVA

A 2019, 52 min., Director: Gabi Schweiger

ERDE / EARTH

A 2019, 115 min., Director: Nikolaus Geyrhalter

REISECKERS REISEN / REISECKER'S TRAVELS

A 2010–2020, 58 x 25 min., Director: Michael Reisecker

DIE UNBEUGSAMEN – DREI FRAUEN UND IHR WEG ZUM WAHLRECHT / DEFIANCE. THREE WOMEN AND THE VOTE

A/D 2019, 50 min., Director: Beate Thalberg

DIE BAULICHE MASSNAHME / THE BORDER FENCE

A 2018, 112 min., Director: Nikolaus Geyrhalter

L'ANIMALE

Fiction, A 2018, 96 min., Director: Katharina Mückstein

DER MANN, DER ZWEIMAL STARB / YOU ONLY DIE TWICE

ISR/A/D 2018, 91 min., Director: Yair Lev

LICHT / MADEMOISELLE PARADIS

Fiction, A/D 2017, 97 min., Director: Barbara Albert

DIE ZUKUNFT IST BESSER ALS IHR RUF / THE FUTURE IS BETTER THAN ITS REPUTATION

A 2017, 85 min., Directors: Teresa Distelberger, Niko Mayr, Gabi Schweiger, Nicole Scherg

DIE KÖNIGIN VON WIEN – ANNA SACHER UND IHR HOTEL / THE QUEEN OF VIENNA – ANNA SACHER AND HER HOTEL
A 2016, 55 min., Director: Beate Thalberg

DAS LEBEN IST KEINE GENERALPROBE / LIFE ISN'T A REHEARSAL
A 2016, 90 min., Director: Nicole Scherg

FUTURE BABY
A 2016, 91 min., Director: Maria Arlamovsky

HOMO SAPIENS
A 2016, 94 min., Director: Nikolaus Geyrhalter

ALLES UNTER KONTROLLE / CITIZEN B
A 2015, 93 min., Director: Werner Boote

ÜBER DIE JAHRE / OVER THE YEARS
A 2015, 188 min., Director: Nikolaus Geyrhalter

THE VISIT
DK/A/IRL/FIN/NOR 2015, 83 min., Director: Michael Madsen

MEINE NARBE / MY SCAR
A 52 min., 2014, Director: Mirjam Unger

DAS KIND IN DER SCHACHTEL / THE CHILD IN THE BOX
A 2014, 85 min., Director: Gloria Dürnberger

MASTER OF THE UNIVERSE
D/A 2013, 88 min., Director: Marc Bauder

CERN
A 2013, 75 min., Director: Nikolaus Geyrhalter

POPULATION BOOM
A 2013, 93 min., Director: Werner Boote

SCHULDEN G.M.B.H. / DEBTS INC.
A 2013, 75 min., Director: Eva Eckert

DIE LUST DER MÄNNER / MEN'S LUST
A 2012, 65 min., Director: Gabi Schweiger

DONAUSPITAL SMZ OST / DANUBE HOSPITAL
A 2012, 75 min., Director: Nikolaus Geyrhalter

ANFANG 80 / COMING OF AGE
Fiction, A 2011, 90 min., Directors: Sabine Hiebler & Gerhard Ertl

MICHAEL
Fiction, A 2011, 96 min., Director: Markus Schleiner

ABENDLAND
A 2011, 90 min., Director: Nikolaus Geyrhalter

ALLENTSTEIG
A 2010, 79 min., Director: Nikolaus Geyrhalter

DIE LUST DER FRAUEN / WOMEN'S LUST
A 2010, 61 min., Director: Gabi Schweiger

DER RÄUBER / THE ROBBER
Fiction, A/D 2009, 96 min., Director: Benjamin Heisenberg

FOOD DESIGN
A 2009, 52 min., Directors: Martin Hablesreiter, Sonja Stummerer

7915 KM
A 2008, 106 min., Director: Nikolaus Geyrhalter

EINES TAGES, NACHTS... / A WHITE SUBSTANCE
A 2008, 21 min., Director: Maria Arlamovsky

FLIEGER ÜBER AMAZONIEN / FLYERS OVER AMAZONIA
A 2008, 80 min., Director: Herbert Brödl

MEIN HALBES LEBEN / (HALF) THE TIME OF MY LIFE
A 2008, 93 min., Director: Marko Doring

UNSER TÄGLICH BROT / OUR DAILY BREAD
A 2005, 92 min., Director: Nikolaus Geyrhalter

ÜBER DIE GRENZE / ACROSS THE BORDER
A 2004, 131 min., Directors: P. Łoziński, J. Gogola, P. Kerekes, R. Lakatos, B. Čakič-Veselič

DIE SOUVENIRS DES HERRN X / THE SOUVENIRS OF MR. X
A/D 2004, 98 min., Director: Arash T. Riahi

LAUT UND DEUTLICH / LOUD AND CLEAR
A/D 2002, 67 min., Director: Maria Arlamovsky

ELSEWHERE
A 2001, 240 min., Director: Nikolaus Geyrhalter

PRIPYAT
A 1999, 100 min., s/w, Director: Nikolaus Geyrhalter

DAS JAHR NACH DAYTON / THE YEAR AFTER DAYTON
A 1997, 204 min., Director: Nikolaus Geyrhalter

ANGESCHWEMMT / WASHED ASHORE
A 1994, 86 min., s/w, Director: Nikolaus Geyrhalter

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CONTACT

Production:

NGF Nikolaus Geyrhalter Filmproduktion

Silvia Burner

Hildebrandgasse 26

A-1180 Vienna

T +43.1.403.01.62

F +43.1.403.01.62.15

burner@geyrhalterfilm.com

www.geyrhalterfilm.com

Festival Coordination:

AUSTRIAN FILMS

Emilie Dauptain

Stiftgasse 6

A-1070 Vienna

T +4315263323

emilie.dauptain@afc.at

www.austrianfilms.com

